

FRIDAY, OCTOBER 2

7:30 PM North Studio **Confluence Featured Reading** Emily Kendal Frey, Jennifer (JP) Perrine, Joan Naviyuk Kane

SATURDAY, OCTOBER 3

10:00–11:15	South Studio	Muriel Rukeyser's Book of the Dead, plus Noise Coffee No Poetry	Participants will read aloud Muriel Rukeyser's 1938 sequence The Book of the Dead, written in response to a 1931 mining disaster, & from the most recent issue of the anonymous zine Noise Coffee No Poetry.	Spare Room
10:00–11:15	North Studio	Writing in the Hour of Genocide: A conversation between Lena Khalaf Tuffaha and Omar El Akkad	Poet Lena Khalaf Tuffaha and prose writer Omar El Akkad will discuss writing about and against the unfolding genocide. The conversation will be moderated by David Naimon.	Literary Portland for Palestine
11:30–12:45	South Studio	Beyond Print: Hybrid small press publishing	This panel will feature three local small presses talking through the nature of their publishing practices, with a particular emphasis on releasing hybrid material that transcends print.	Fonograf Editions
11:30–12:45	North Studio	Graft Union presents: Echidna 3	Graft Union presents the third installment of its generative workshop series: ECHIDNA! For this workshop, we will be blending puppetry and poetry and explore possible junctions of the two forms.	Graft Union Reading Series
Lunch Break				
2:15–3:30	South Studio	Foldable Forms	In this workshop, participants will have the opportunity to draft a new poem and explore how to translate their writing into a zine that can be easily produced and distributed.	IPRC
2:15–3:30	North Studio	Field of Animacies	Writers will present hybrid works spanning poetry, video, and music that explore embodied relationships with the more-than-human world. This event will be a fundraiser for families in Gaza.	De-Canon
3:45–5:00	South Studio	Generative Writing Workshop w/ the Corporeal Writing Oracles Deck	A creative lab with guided generative writing portals, divination, and discussion utilizing Corporeal Writing's own Oracles Deck. With Lidia Yuknavitch, Janice Lee & Corporeal Writing Squad members.	Corporeal Writing
3:45–5:00	North Studio	Works from Outer Voice	Outer Voice is a Portland alliance of time-based artists. This is a screening of Outer Voice artists' short video works, each strongly linked, in its own way, with poetry.	Outer Voice

Dinner Break

7:30 PM North Studio **Confluence Featured Reading** Charles Valle, Charity E. Yoro, Cedar Sigo

SUNDAY, OCTOBER 4

10:30–11:45	South Studio	<i>Laboring to Write</i>	Through a panel presentation and audience discussion, Old Pal's founding editors will explore the inspiration behind our newest issue: the work of writers whose day jobs support their art.	Old Pal
10:30–11:45	North Studio	<i>Incite: Queer Poets Read</i>	Incite is a curated, bimonthly series showcasing Queer writers, each reading on a common theme. Our Confluence event features three LGBTQ+ poets and a community discussion inspired by the theme.	Incite
12:00–1:15	South Studio	<i>Poems First! Notes from a Workshop for Portland's Street Poets</i>	Street Roots is in its 3rd year of running a weekly workshop for unhoused writers. This reading and panel discussion will share notes on building a workshop that puts poems and their writers before prescribed outcomes.	Street Roots
12:00–1:15	North Studio	<i>Wave Books in Portland</i>	Wave Books will present an interactive installation of film, audio and ephemera from the 2006 Poetry Bus tour, with a particular focus on Portland.	Wave Books